

## 2009-10 Retrospective

Look At What We Did This Year! The Juneau Student Symphony has had another great season.

We opened with a pops concert in August playing the music of Leroy Anderson. Among the entertaining typewriter clacking, cat meows, and trumpet fanfares, we had our first vocal soloist, Alaska's Kit, singing *Sleigh Ride* (in August!).

In November, we performed our Peace Concert, adding two very interesting Afghan pieces to our repertoire, accompanying David Miller in his solo performance of the Mozart Violin Concerto No. 3, bringing together peace groups in Juneau, and raising over \$500 for the Afghan National Institute of Music. Not only did we bring people together in Juneau for the cause of peace, art and beauty, but our efforts have helped to do the same in Kabul. Check out the ANIM website and click on "news" to see our project associated with their noble work.

Our March concert was a collaboration with Juneau Dance Unlimited. We performed the first ballet music with live orchestra in Juneau since the days of Mel Flood! You can look at a portion of our performance on YouTube at [www.youtube.com/JuneauDance](http://www.youtube.com/JuneauDance). Finn Sinclair joined us with a solo performance of Viotti's Violin Concerto 23.

We continued our mission to bring our music to the audience with our outreach concerts to elementary schools. We took our Peace Concert to Glacier Valley in November and our Ballet Concert to Harborview in March. In April, we hit the water and brought our favorite pieces of the year to Angoon and Hoonah. An empty hall at concert time in Angoon was remedied within five minutes by a call to all of the village households on the CB radio. About a dozen brave musicians joined the orchestra in Hoonah and two of them have since played in Juneau.

Our formula for success is neither simple nor easy. In a nutshell, it is calculated risk. We play interesting, artistic, and meaningful full-orchestra music, and play it well. We get out the word to musicians and audiences alike, we involve people and groups in our projects, we bring music to the people, and we bring people together. The programs often include repertoire that is more difficult than we have ever done before or sometimes has NEVER been done before. It is chosen very carefully so that we tread new ground but always stepping off from where we have been.