

Audition Excerpts

from *Shenandoah* arranged by Walter

Bassoon

Andante ♩ = 66

Measures 1-19. Dynamics: *f*, *ff*, *p*, *cresc.*

Alla marcia e molto marcato ♩ = 138

from *In the Hall of the Mountain King* by Grieg

Measures 20-33. Dynamics: *pp*, accents (>)