In Collaboration with
Sitka Fine Arts Camp's Holiday Brass

Premiers Sunday, December 20, 3:00 PM
2:30 pm Pre-Concert Talk with
Franz Felkl & Roger Schmidt
Performed at the State Library, Archives, & Museum
String and Brass Chamber ensembles
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KTOO is proud to support the Juneau Symphony
Welcome and thank you for joining us for the 58th season of the Juneau Symphony! We are thrilled to share with you the third virtual concert of the season – *Holiday Cheer*, featuring the Juneau Symphony String Chamber Ensemble and a special collaborative Brass Ensemble made up of the Juneau Symphony Brass and the Sitka Holiday Brass under the leadership of Roger Schmidt and our *At Home with the Juneau Symphony* fall season Artistic Director, Franz Felkl.

During these challenging times of the COVID-19 pandemic, we are grateful for the opportunity to continue to share music with you from some of the most iconic locations in Juneau. We value our community and recognize the many contributions of businesses and individuals who support us and have included those in this digital program as a way of thanking them for their ongoing commitment to our mission to “foster and create high-quality musical experiences that contribute to the cultural diversity and vitality of Alaska’s Capital City.”

We look forward to the day when we can meet together to share in mainstage concerts at the Juneau-Douglas High School auditorium, and until then we hope you enjoy this special concert in the comfort and safety of your home.

This season would not be possible without your support. On behalf of our staff, musicians, and Board of Directors, thank you and happy holidays!
Juneau Symphony
String Ensemble
Sunday, December 20, 2020
Alaska State Library, Archives, & Museum
2:30pm Pre-concert Talk - 3:00pm Concert

Holiday Cheer

Selections from *The Nutcracker Suite*
I. Dance of the Sugar Plum Fairy
II. March
III. Trepak

Fantasia on *Greensleeves*

*In the Bleak Midwinter*

*Ose Shalom* (The One Who Makes Peace)

Concerto Grosso in G minor, Op. 6 No. 8
"Christmas Concerto"
I. Vivace-Grave
II. Allegro
III. Adagio
IV. Vivace
V. Allegro
VI. Pastorale ad libitum

Peter I. Tchaikovsky
arr. Bud Caputo

Ralph Vaughan Williams
arr. Deborah Baker Monday

Gustav Holst
arr. John Leavitt

John Leavitt

Arcangelo Corelli
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and Sitka Fine Arts Camp

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Selections from *The Nutcracker Suite*
Peter I. Tchaikovsky

Tchaikovsky’s Nutcracker has become synonymous with the holiday season and has become tradition for many families to go to the ballet, listen, or view it at home. The ballet debuted in 1892 but was not a success and quickly flopped. However, when Tchaikovsky reworked the music and created a twenty-minute suite it became instantly popular. Eventually the ballet made a resurgence in the 1960s and now generates up 40% of profits for most American ballet companies.

*Ose Shalom*
John Leavitt

The month of December marks a time of the year for many religious holidays. Millions of people of the Jewish faith around the world observe Hannukah and we at the Juneau Symphony would like to acknowledge and recognize the festival of lights and the togetherness and family that this time represents. Ose Shalom by John Levitt was originally written for choir and takes its lyrics from a well known Hebrew Prayer from the Jewish liturgy. It is often recited several times during the typical shabbat service and is a prayer that promotes peace. Solemn at times, the instrumental version here displays the beauty and spirit of Hannukah.

*Concerto Grosso in G minor, Op. 6 No. 8*
Archangelo Corelli

Written in the late 17th century, Archangelo Corelli’s Concerto Grosso in G minor, Op. 6, No. 8 is typically known as his “Christmas Concerto”. The concerto was inscribed with the words Fatto per la
notte di Natale or “Made for the night of Christmas.” The work was published posthumously but there are some records indicating that Corelli did perform this around Christmas time in 1690 for a new patron. The Christmas Concerto features four solo instruments and a tutti orchestra that trade melodies back and forth which is typical of the form. The last movement, a pastorale, ends the work in a calm and contemplative manner which will leave the listener with a feeling of joy and serenity.

**Suite from Water Music and Royal Fireworks Music**

**George Frideric Handel, arr. Roger Schmidt**

*Water Music* was composed in 1717 at the request of King George for a special concert on the Thames River in London. Intended for outdoor enjoyment, this was originally scored for orchestra. *Alla Hornpipe* comes from the second Suite (a collection of dances) and features wonderful dialogue between groups of instruments. Music for the Royal Fireworks (1749) – a suite in five movements - was composed for a celebration of the end of The War of the Austrian Secession in 1748. The premiere took place in a park and featured only wind instruments and drums. Six days later the musicians played in a specially built pavilion while a team of Italians controlled a massive fireworks show; as it was raining, the display was a flop, plus one of the pavilions caught on fire (luckily, no one was injured)! *La Paix* (The Peace) is a musical homage to the peace treaty and *La Rejouissance* (The Rejoicing) commemorates joy at the end of war.

**O Come All Ye Faithful**

**John Reading/John Wade, arr. Roger Harvey**

The text to the carol *O Come All Ye Faithful* was originally written in Latin (Adeste Fideles) and was intended to be a hymn. It is attributed to John Wade, an Englishman. The tune was first published in a collection known as "Cantus Diversi" in 1751 and was harmonized in the modern version by fellow Englishman John Reading in the early 1700s. In 1841 Rev. Frederick Oakley is reputed to have worked on the familiar translation of *O Come All Ye Faithful* which replaced the older Latin lyrics "Adeste Fideles." This version was made for a recording of Christmas music by London Brass in 1988.
**O Magnum Mysterium**  
Morten Lauridsen

Raised in the Pacific NW, a firefighter before he studied music, renowned American composer Lauridsen has been on the USC faculty for over 40 years. In 2006, the National Endowment for the Arts honored him for “radiant choral works that combine musical beauty, power and spiritual depth that have thrilled audiences worldwide.” O Magnum Mysterium (1994) is one of Lauridsen’s stunningly sublime sacred masterpieces. A traditional Latin Christmas chant, the text explores the wonder of animals seeing the new-born baby lying in a manger and a blessing for his mother.

**My Spirit Be Joyful**  
J. S. Bach, arr. Harry Herforth

The arrangement of My Spirit Be Joyful is taken from J.S. Bach's Cantata 146, Wir müssen durch viel Trübsal in das Reich Gottes eingehen. This cantata was written for Easter. However My Spirit Be Joyful is often performed during the holiday season because of its uplifting and joyous spirit.

**Maoz Tzur**  
Traditional, arr. Chris Hajian

Maoz Tzur is a Hebrew song, sung during the holiday of Hanukkah. The beautiful melody can be traced back to the 13th century.

**Trépak from The Nutcracker**  
Peter I. Tchaikovsky, arr. John Wasson

Trépak is based on a Ukrainian folk dance. It is one of the most popular dances in Pyotr Ilyich Tchaikovsky’s famous ballet, The Nutcracker.

**God Rest Ye Merry Gentlemen**  
Traditional, arr. Luther Henderson

God Rest Ye Merry Gentlemen is a traditional English Christmas carol. It is also one of the oldest Christmas carols sung today dating back to the 16th century.
Farandole  
Georges Bizet, arr. J. Kreuer

Farandole is a folk dance that has been adopted to music by various classical composers. Perhaps the most famous is by French composer Georges Bizet. His version of farandole shows up as the fourth movement to his L'Arlésienne suite which was composed for a play that was a flop. Despite the play’s failure his farandole survived and is now frequently performed as part of Christmas concerts despite being composed with nothing to do with the holidays.

Festive Cheer Medley  
arr. Roger Harvey

Roger Harvey is a renowned British trombonist and prolific arranger for brass ensembles. This delightful medley includes the following highlights:
Leroy Anderson’s Sleigh Ride was composed during a heat wave in 1946! Judy Garland sang Have Yourself a Merry Little Christmas in the 1944 film “Meet Me in St. Louis.” Jingle Bells, composed by James Pierpont (1822-1893) and one of the world’s most popular songs, was published in 1857. We Wish You a Merry Christmas is a traditional English carol.
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Performers

Violin I
Franz Felkl
Guo Hua Xia
Alex Yu

Violin II
Lindsay Clark
Kristin Garot
Lila Quigley

Viola
Julia Bastuscheck
Meg Rosson

Cello
Amy Lujan
Tyree Pini

Bass
Kirby Karpan

Keyboard
Doug Smith

Trumpet
Mark Inouye*
Brian Neal*
Ross Venneburg*

Horn
Amy Bibb
Amy Sanchez*
Taylor Young

Trombone
Wade Demmert*
Roger Schmidt*
Ken Truitt
Stephen Young

Tuba
Alan Young

Percussion
Ed Littlefield*

*members of Sitka Fine Arts Camp’s Holiday Brass
Julia Bastuscheck, viola, started playing the viola in 1964. Since then, she has performed with numerous school orchestras, the San Jose, CA and Seattle Youth Symphonies, orchestras and theaters in Seattle, the North State Symphony in California, the Central Oregon Symphony in Bend, and of course the Juneau Symphony, where she has been principal viola since 1988. She has recently retired from a 30-year career teaching beginning strings and orchestra in the Juneau and Bend-LaPine (OR) school districts.

Lindsay Clark, violin, was born and raised in Juneau and has been a Juneau Symphony musician since 2015. She also has been serving as the principal second violinist since last year. Lindsay graduated from Willamette University with a Bachelor of Arts in Music in 2014. In 2016, she received her Masters of Arts in Teaching with a K-12 music endorsement from UAS. Lindsay has been teaching general music and in the Juneau Alaska Music Matters program at Auke Bay Elementary School for the past four years. In addition, Lindsay plays fiddle in the band Taking Care of Bluegrass. When she isn't teaching or performing, you'll find her climbing rocks or pitching a tent on top of a mountain.

Franz Felkl, violin, was born and raised in Juneau, Alaska. He started his violin studies with Guo Hua Xia at age four and continued his studies in high school with Mrs. Linda Rosenthal. Franz received a Bachelor in Violin Performance and a Bachelor of Music Education, K-12, from the University of Alaska Fairbanks where he studied violin with Dr. Kathleen Butler-Hopkins. Franz received his Master of Music in Violin Performance from Lynn University Conservatory of Music where he studied with Mr. Elmar Oliviera. Recently, he has held positions in the Florida Grand Opera, Miami City Ballet, and Palm Beach Symphony, as well as, played in numerous other groups in the South Florida area.
From 2016-2019, Franz was the Second Violinist in the Amernet String Quartet, Ensemble-in-Residence at Florida International University (FIU). While in the quartet, he collaborated with musicians such as Joseph Kalichstein, Cynthia Phelps, Roberto Diaz, and Guillermo Figueroa. Franz now lives in Juneau where he has a studio of private students, is the director of the Juneau Student String Ensemble, and is a lead teacher and site coordinator for Juneau Alaska Music Matters (JAMM). In his spare time, he enjoys being outdoors, fishing, and is an avid runner.

**Kristin Garot**, violin, is a stage manager, producer, director, musician, educator, and is the principal of Yaakoosge Daakahidi High School, Montessori Borealis Public School, and HomeBridge, all part of the Juneau School District. Running three schools during a pandemic doesn't give her much downtime, but she was excited to have a reason to practice and play with a few other musicians for this performance! Kristin has a B.A. in History and Political Science and a Masters of Arts in Teaching from Trinity University in San Antonio, Texas, and a Masters of Educational Leadership from the University of Alaska Southeast.

**Kirby Karpan**, bass, has been playing bass with the Juneau Symphony for just over a year, and couldn't be happier with the people she's been able to work with and the excellent quality of music the orchestra produces. Kirby began playing when she was a little girl in Minnesota. Her favorite animal was a whale, and she (rightly) figured that the bass was the coolest instrument since it seemed like it could make some sweet whale noises. She stuck with it through college in Chicago, and joined the Juneau Symphony not long after. When she isn't playing the bass, you can find her hitting the slopes or at the rock gym.

**Amy Lujan**, cello, has been playing cello since 3rd grade. After 15 years in rural Alaska, she was delighted to move to Juneau and begin playing with Juneau Symphony in 2008. Amy currently also serves on the Player Relations and Development Committee for the Symphony.
**Tyree Pini**, cello, returned to Juneau in April of 2020. He volunteers time to assist with the Juneau Alaska Music Matters program, and spends time composing for local groups. He has been a cellist for groups such as the Millennial Choirs and Orchestra, the UNLV Wind Ensemble, and the BYU Symphony Orchestra. He is excited to be joining the Juneau Symphony once again.

**Lila Quigley**, violin, has been with the symphony as a violinist for about 3 years. She has competed in multiple Concerto Competitions, and is consistently involved in the music and arts community in Juneau. Last summer, she attended Interlochen Fine Arts Camp. She is also the principal violinist of Mr. Xia’s Aurora Strings Ensemble.

**Meg Rosson**, viola, arrived in Juneau a year ago. Originally from Birmingham, UK, Meg’s musical journey includes performing on four continents, and she loves the power of music to bring people together across cultures. In recent years, Meg has been learning to improvise and playing with bands in East Texas. Now in Juneau, she loves working with Juneau Alaska Music Matters and sharing her love of music with the next generation.

**Douglas Smith**, piano, and his family have been in Juneau for 24 years where he has a private practice of psychoanalysis and psychiatry. He studied piano at Indiana University. He has played piano and keyboards with the Juneau Symphony many times.

**Guo Hua Xia**, violin, has been playing with the symphony since he moved to Juneau 25 years ago. He teaches violin, and over the last 25 years, many Juneau youth have learned violin and viola at Xia’s Violin Studio. Additionally, as the music director of Juneau String Ensembles, he has directed a variety of string ensembles and many performances for our community.

**Alex Yu**, violin, has been with the symphony for about 3 years. In 2019 he won the Juneau Symphony Youth Solo Competition and performed Sarasate’s “Ziguenerweisen” in their October concert. Alex is active in the Juneau music community and is also a member of the Aurora String Ensemble.
Amy Bibb, horn, was raised in Juneau and has enjoyed playing with the Juneau Symphony on many occasions. She is so appreciative of the opportunity to play with these stellar musicians and all around fantastic people. Amy holds a Bachelors of Music in French Horn Performance from University of Colorado Boulder and a Masters of Arts in Teaching from the University of Alaska Southeast. She is currently working on her Masters of Music in Education through American Band College.

Wade Demmert, bass trombone, born and raised in Sitka, performs throughout the Pacific Northwest with a variety of ensembles including the Seattle Symphony and Opera Orchestras, the Pacific Northwest Ballet Orchestra, and the Bellingham Festival of Music Orchestra. Wade has performed with various artists including, the Moody Blues, the Irish Tenors, Idina Menzel and Celtic Woman and has also recorded for movie, television, and video game sound tracks. He teaches music in the Central Kitsap School District, Olympic College, and Sitka Fine Arts Camp.

Mark J. Inouye is the principal trumpeter of the San Francisco Symphony. He has held principal positions with the Houston and Charleston Symphonies as well as guest principal trumpet with the New York Philharmonic and the Chicago Symphony. As a soloist, he appeared with the Tanglewood Wind Ensemble under Seiji Ozawa in volumes 3 and 4 of the video production, Marsalis on Music, performing the Carnival of Venice Variations and the Hummel Trumpet Concerto. He has performed the Tomasi Trumpet concerto with the New World Symphony and the Tartini Violin Concerto with the Houston Symphony. He has been a soloist with the San Francisco Symphony on numerous occasions performing the Haydn Trumpet Concerto, Bach Brandenburg Concerto No. 2 and Cantata No. 51, Copland Quiet City, and a west coast premiere of Vassily Brandt's Concertpiece No. 2 with orchestra.
Edward Littlefield, percussion, started playing the violin at the age of 6. He received his formal music education at the University of Idaho where he majored in Vocal and Instrumental Music Education with a percussion emphasis. Now based out of Seattle, WA, Ed has had the pleasure of playing in the Idaho-Washington Symphony, The Orion Trombone Quartet, The Jazz Police, The MusicWorks Jazz Orchestra, The Seattle Children’s Theater and many other professional groups in the Northwest. He also recently premiered a contemporary music piece organized by Crossound Inc. As well as being a performer, Ed was the music director at Sitka High School where he taught Jazz Band, Symphonic Band, Jazz Choir, Concert Choir and Guitar class. He has also been on the music faculty at the Sitka Fine Arts Camp for 17 years teaching elementary music, percussion and body percussion classes. Ed is currently working on many projects with Perseverance Theater including A Tlingit Christmas Carol. Ed is a Tlingit Native of Southeast Alaska and is currently working on composing and arranging Native music. He has arranged several choral pieces that were commissioned by the Alaska Native Brotherhood and the Sitka High School music program. He has recently completed his third album combining traditional Alaskan Native music with jazz called “NJQ: Stories” with the Native Jazz Quartet.

Brian Neal played trumpet as a member of the internationally-celebrated Dallas Brass. Classically trained at the renowned Manhattan School of Music in New York City, during summers he was a fellow at Tanglewood, Waterloo, Fountainbleau conservatory in France and Norfolk Chamber music festival. He has performed as soloist and collaborator with Charles Dutoit, Yoel Levi, John Nelson, Seiji Ozawa, Simon Rattle, Stanislav Skorbachevsky, Michael Tilson Thomas, and Leon Fleischer. Brian is the Director of instrumental studies and professor of trumpet at the Kendall campus of Miami Dade College. He lives in Miami with his wife, Karen.

Roger Schmidt, trombone, is the executive director of Alaska Arts Southeast, Inc. dba Sitka Fine Arts Camp. He graduated from Oberlin College and Conservatory with degrees in philosophy and trombone performance. Additionally he studied 3 years with Paul Welcomer while living in the San Francisco Bay Area. He grew up in Sitka and attended the Sitka Fine Arts Camp. As director of the Camp, he has received the Governor’s Award for arts education and was presented the Coming Up Taller Award on behalf of the Camp at the White House. In 2012, he was inducted into the Alaska High School Hall of Fame.
Amy Sanchez, horn, maintains a diverse career in Los Angeles as a freelance musician and UCLA Horn Professor, a position she acquired in 2014. In addition to frequent work with the Pacific Symphony and performances with the San Francisco Symphony, Los Angeles Philharmonic, LA Chamber Orchestra, LA Opera, and San Diego Symphony, Amy has performed with most of the major regional orchestras throughout California and is Principal Horn with the International Chamber Orchestra of Puerto Rico. An active studio musician, she can be heard on prominent films such as Frozen 2, Incredibles 2, Coco, Star Wars Rogue One, Moana, Star Trek Beyond, and Jurassic World, and has recorded on a diverse range of albums with Dave Matthews Band, Kendrick Lamar, Kamasi Washington, Florence and the Machine, Idina Menzel, Michael Buble, X Ambassadors, and Half Alive. Most recently, Amy is the hornist on the brand new Carrie Underwood Holiday TV Special on HBO, ‘My Gift’, and her brass trio, 3brass, has released an album of Christmas music, recorded remotely at her home studio. She is also currently working to help launch an interactive music practice app where she will be the featured horn teacher, and has given Masterclasses throughout the United States and abroad. An avid traveler and photographer, Amy partners with the South African non-profit Nkombe Rhino, promoting wildlife and wild-land conservation through tourism and raising awareness and funding through music with her brass ensemble ‘Horns for Rhinos’. She has developed a recent passion for Alaskan travel and conservation after photographing coastal brown bears while back-country camping in Katmai National Park this past summer, learning of the need to protect the salmon-rich waters of Bristol Bay and other Alaskan treasures.

Ken Truitt, trombone, was born and raised in Sitka and as a teenager studied trombone with the same teacher--Sybil Salsbury--as good and lifelong friends Roger Schmidt and Wade Demmert. The three of them have been playing trios and quartets together since that time and as often as they can get together. Ken has played with the Juneau Symphony since 2010, is a member of the symphony's Player Relations and Development Committee, and is also a member of the Juneau Big Band. Ken earned a Bachelor of Music Education degree from Oral Roberts University studying with Dr. Stan George, and doubling on bass and tenor trombone. He taught K-12 public school music in the Chatham School District in Angoon before pursuing other professional interests.
Alan Young, tuba, has been living and performing in Juneau for most of his life. He teaches music at Thunder Mountain High School and also directs the Juneau Student Symphony. Alan has been the principal tuba player for the JS since moving back to Juneau in 2017 after finishing his music degree at Pacific Lutheran University. Besides music, Alan enjoys fishing, hunting/gathering, and adventures with his dogs Maggie and Nannerl.

Ross Venneberg, trumpet, was born and raised in Sitka and is an active trumpeter, conductor, and educator based in Milwaukee. He is currently a Teaching Assistant at the University of Wisconsin-Milwaukee, where he serves as an assistant conductor for all of the university’s bands. Ross has performed with a variety of professional ensembles, including the Philharmonia Orchestra, Lake Washington Symphony, Seattle Metropolitan Chamber Orchestra, Symphony Napa Valley, St. James Cathedral Brass, Seattle Chamber Brass, and The Bay Brass. During the summers he has performed at the Aspen Music Festival, Marrowstone Music Festival, Miami Music Festival and Spoleto Festival USA. He earned a Bachelor of Arts degree from Saint Mary's College of California, a Master of Music degree from Manhattan School of Music, and is in the final stages of completing his Doctor of Musical Arts degree from the University of Washington. He studied conducting with Timothy Salzman and trumpet with David Gordon, Mark Gould, Adam Luftman, and Roger Schmidt.

Alan Young, tuba, has been living and performing in Juneau for most of his life. He teaches music at Thunder Mountain High School and also directs the Juneau Student Symphony. Alan has been the principal tuba player for the JS since moving back to Juneau in 2017 after finishing his music degree at Pacific Lutheran University. Besides music, Alan enjoys fishing, hunting/gathering, and adventures with his dogs Maggie and Nannerl.

Stephen Young, trombone, loves playing in a brass choir. What he loves even more is playing in a brass choir alongside close friends and family after nine months of isolation! Born in Juneau, Stephen is a graduate of JDHS and University of Oregon where he studied low brass (tuba, euphonium, bass trombone) performance and pedagogy. He is also an alumnus of the Sitka Fine Arts Camp having been both a camper and counselor. Stephen is overjoyed to share the musical highlight of his year with you!

Taylor Young, horn, has worked as Director of Operations for the Juneau Symphony since 2017 and currently teaches elementary music at Mendenhall River Community School. In addition to the JS, Taylor has performed with ensembles across Western Washington and Juneau including Taku Winds, Amalga Chamber Orchestra, South Sound Symphonic Band, Washington Wind Symphony, Port Townsend Community Orchestra, and Symphony Tacoma. Taylor earned her Bachelor of Music Education from Pacific Lutheran University and studied horn with Gina Gillie and Rodger Burnett.
The Juneau Symphony Foundation was established as a non-profit and tax-exempt organization with the sole purpose of developing sources of stable long-term financial support for the Juneau Symphony. The Foundation's investment fund accepts gifts in the form of cash, securities, bequests, and planned giving. If you are interested in providing this type of lasting support for symphonic music in Juneau, call the Symphony office at 586-4676.

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A TLINGIT Christmas Carol

WRITTEN BY VERA STARBARD * DIRECTED BY MADELINE SAYET

As a longtime corporate president, E.B. Scrooge just wants to spend Russian Orthodox Christmas like any other day – alone and poring over his bank accounts. But incessant well-wishes and his old partner Marley push him into what surely must be a dream? In this modern adaptation of the classic Dickens story, Tlingit and Dená’ina playwright Vera Starbard imagines a musical Southeast Christmas tale. An Alaska-ugly-sweater-laden Spirit of Christmas Present guides his socially-distanced virtual audience across an entire holiday season, with five staves (chapters/episodes) of songs and stories about the Ancestor of Christmas Past, Vision of Christmas Future, Tiny Tina and other members of this Yuletide community.

Perseverance Theatre presents "A Tlingit Christmas Carol" as a gift to the community. There is no cost for viewing.

RELEASE SCHEDULE
STAVE ONE: Nov. 27 at 7 p.m.
STAVE TWO: Dec. 4 at 7 p.m.
STAVE THREE: Dec. 11 at 7 p.m.
STAVE FOUR: Dec. 18 at 7 p.m.
STAVE FIVE: Dec. 25 at 10 a.m.

HOW TO WATCH
Facebook.com/PerseveranceTheatre
YouTube: Perseverance Theatre
www.ptalaska.org

All staves will be available online from release date through Jan. 7.

KEY PEOPLE

PLAYWRIGHT:
Vera Starbard (Tlingit/Dena’ina)

DIRECTOR:
Madeline Sayet (Mohegan)

MUSIC DIRECTION:
Ed Littlefield (Tlingit)

PRODUCED:
Joseph Biagini

ONLINE PRESENTATION:
Josh Lowman

STAGE MANAGER:
Jennifer Bobiwash (Sisseton Wahpeton Dakota)

ORIGINAL ARTWORK:
Don Starbard (Tlingit)

ORIGINAL MUSICAL ARRANGEMENTS:
Ed Littlefield (Tlingit)

LYRICS BY:
Vera Starbard (Tlingit/Dena’ina)

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