



## 2022 Youth Solo Competition

The Juneau Symphony announces its 2022 Youth Solo Competition to be held **March 5, 2022**.

Single Division - open to age 12 through those who will graduate from high school in 2022.

Judges may select a winner to perform with the Juneau Symphony at an upcoming mainstage concert.

### Competition Rules

- The [online application](#) must be completed no later than Wednesday, **February 2, 2022**.
- Contestants must reside in Southeast Alaska.
- It is preferred that contestants compete in person. Video or Zoom submissions will be accepted for those from other Southeast communities.
- The Grand Prize winner will not be eligible to compete with the same instrument for the following year.
- Contestants must select a movement from an orchestral concerto, an aria from a requiem, oratorio or opera, or similar piece that can be performed with an orchestra. Pieces may be up to 15 minutes in length. Memorization is not required.
- Contestants may not use the same repertoire they have used in previous Juneau Symphony Youth Solo Competitions.
- Contestants must notify the symphony office of their selected piece **prior to submitting the competition application**, to verify the appropriateness of the selection. Failure to do this may disqualify the contestant if it is not possible to find orchestra accompaniment for the piece or the piece is otherwise inappropriate. To make sure your piece is approved prior to submission please email us at [info@juneausymphony.org](mailto:info@juneausymphony.org)
- Contestants should wear professional performance attire such as a suit, dress, slacks, dress shirt or blouse.
- Contestants must provide an accompanist. We can provide you with names and phone numbers of accompanists. A guide to working with an accompanist is included in the application packet.
- Contestants must provide a copy of music for the accompanist and each of the three judges. Photocopies are okay.

## **Rules Concerning Awards**

Performing in the Juneau Symphony's Solo Competition is considered a tremendous honor; all performers will be recognized for their hard work and dedication. Certificates of recognition may be given at the judges' discretion.

## **About the Competition**

All contestants will be given the opportunity to rehearse on the performance stage prior to the competition. The Symphony will coordinate rehearsal times with the contestants after the application closing date.

The judges may delay announcing the winner(s) of the competition by 24 hours. Winner(s) will be posted to the JS website. Adjudicators will provide comments to the performers at the end of the competition.

Contestants are responsible for providing their own transportation. If this is a hardship, please let us know and we will work with you to find transportation in Juneau.

If you have questions please reach out to us at 907-586-4676 or email [info@juneausymphony.org](mailto:info@juneausymphony.org).

## **ADVICE TO SOLOISTS SEEKING AN ACCOMPANIST**

Here are five simple, common sense rules to find and retain an accompanist.

1. **SCHEDULE EARLY** - Give them the score promptly. Pianists have to practice too and learning a part that is a reduction of a full orchestra score may take many hours. When there is a Music Festival or a Concerto Competition, a pianist may be working with several soloists and may not be able to take on another piece at the last minute.

2. **CONSIDER IT A COLLABORATION** - Ask the accompanist to check out the music early to allow time to find another pianist if the part is too demanding. Be specific about the tempi and provide your expected metronome settings. Don't pressure the pianist if she decides not to do it for either technical or artistic reasons.

3. **BE PREPARED** - Be prepared for at least 3 rehearsals prior to performance. Be flexible to the accompanist's schedule. Arrive and leave on time, bring music, music stand and a pencil. Know your part - remember, the accompanist is NOT your teacher.

4. **DON'T ASSUME THERE IS NO FEE** - Most accompanists are very generous to spend hours of their time helping young musicians, but don't abuse the privilege and don't expect them to work without compensation. Ask them what their fee is. Some accompanists charge by the rehearsal and others with a flat fee. If they DO offer to do it without payment, a nice card or flowers should be given after the performance as a gesture of personal thanks.

5. **SHOW RESPECT** - At performances, acknowledge your accompanist and invite them to join you in taking a bow. An accompanist is often under tremendous pressure to help you play at your best and public acknowledgment of their work and contribution to the musical process is simply good manners.